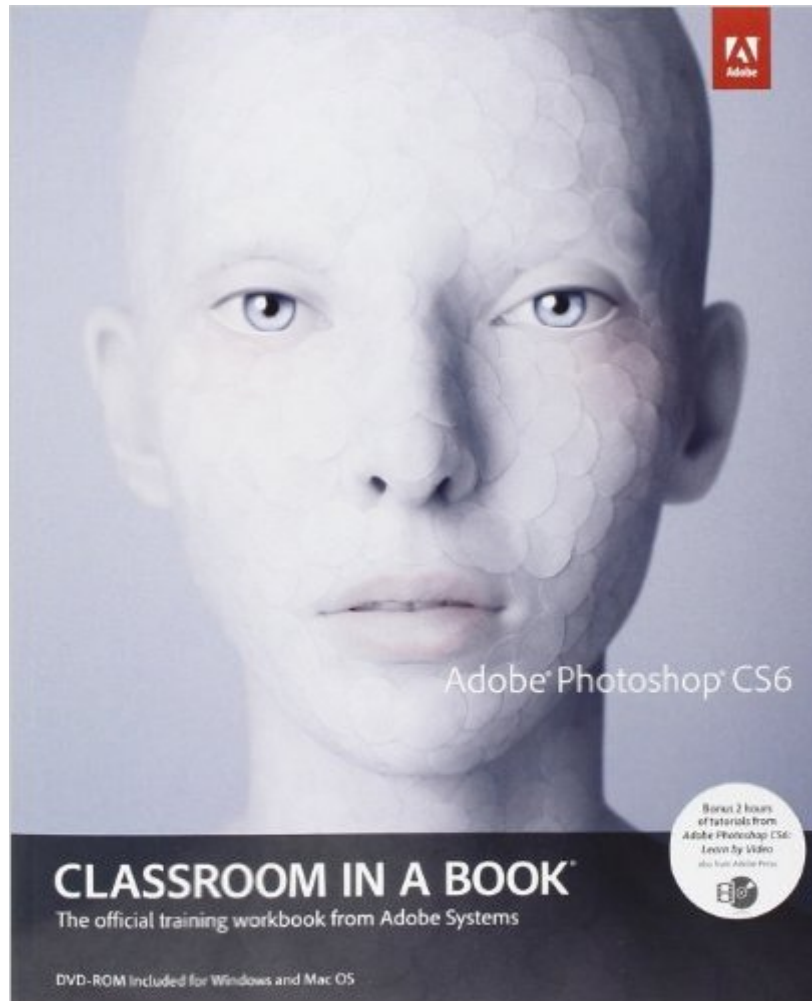


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# Adobe Photoshop CS6 Classroom In A Book



## Synopsis

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop CS6 choose Adobe Photoshop CS6 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 14 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop CS6 and how to manipulate images, edit motion-based content, and create image composites. In addition to learning the key elements of the Photoshop interface, this completely revised CS6 edition covers new features, including precise cropping with multiple overlays, expanded content-aware toolkit with skin tone-aware selections and masking, three new blur effects, re-engineered design tools, adaptive Wide Angle adjustments, improved Camera Raw engine, improved auto corrections, Background Save and Auto-recovery, modernized user interface, intuitive video enhancements, simplified 3D interface, improved editing speed with real-time results, and more. In addition to the lesson files, the companion DVD will feature 2 hours of free video tutorials from Adobe Photoshop CS6: Learn by Video by Adobe Press and video2brain, a great added value! The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students. Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®<sup>®</sup>, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. **Breaking News!** Adobe has released an update to Photoshop offering new features for Creative Cloud customers including Retina Display Support, Smart Object support for Blur Gallery and Liquify, powerful CSS support for web design, workflow improvements, improved 3D effects and more. Register your book at [peachpit.com/register](http://peachpit.com/register) to receive a free update that covers these features.

## Book Information

Series: Classroom in a Book

Paperback: 432 pages

Publisher: Adobe Press; 1 edition (June 1, 2012)

Language: English

ISBN-10: 0321827333

ISBN-13: 978-0321827333

Product Dimensions: 7.3 x 0.9 x 9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (299 customer reviews)

Best Sellers Rank: #19,503 in Books (See Top 100 in Books) #1 in Books > Computers & Technology > Software > Design & Graphics #9 in Books > Computers & Technology > Digital Audio, Video & Photography > Adobe > Adobe Photoshop #12 in Books > Textbooks > Computer Science > Graphics & Visualization

## Customer Reviews

I'm taking a college course on Photoshop CS6. The primary text for this course is this textbook, Adobe Photoshop CS6 Classroom In A Book. This is a self-directed course that has me working independently along with a primary mentor, so there are no other students or formal classes. I was instructed in the learning contract to complete this book along with eight projects and a paper. I ordered this book on and have been working my way through it one chapter at a time. I've finally completed it. Not having a class to go to or other students to confer with makes this review a good one because it provides an account that is representative of one man's experience working with the content provided by the team of authors. There are no outside influences to sway my learning abilities. No professor to guide me, no students to correct me, no other resources, just me and this book. With all that said, I will state that this book is well written. It has been carefully thought out and edited. As a professional writer myself, there are a few things I could polish in terms of the editing, but that's out of the scope of this review. I've learned a lot from this book and walked away from it having a much better understanding of the capabilities of CS6 and the things I can do with the software. It is extremely powerful software that can be an enormous asset to both a layperson and a seasoned professional. It is not without its faults. There were many times I labored over some of the chapters because the authors make certain assumptions about the knowledge base of the reader.

When the CS6 edition of "Adobe Audition CC Classroom in a Book" (CIB) was released, we gave it a glowing 5 star review. We have been working in audio for decades, but that doesn't mean we are skilled sound engineers. Nothing could be further from the truth. We confess to not really connecting with Adobe's previous audio app, SoundBooth (SB). Once we studied (not read... studied!) Au CIB CS6, we owned a chunk of the power Adobe intended us to have in Au, which was missing from SB. Since then, we have been highly recommending Audition (Au). It has dramatically changed the

audio portion of the HD movies we produce. Classroom In a Book (CIB) That said, how did the Adobe Press (Peachpit) team do with the CC edition? Excellent question. We were so curious that we had compared the two editions side-by-side, spread-by-spread. CS6's final chapter (16) appears to be missing, but it's not. Most of the CC chapters are more extensive than the ones the CS6 edition had. So, with slightly more pages, the sixteenth chapter is available as a PDF, through a new online delivery initiative that that Peachpit is doing. The DVD, which has been in the back the CIBs forever (this CIB, we estimate is our 96th, starting in 1997) appears to be missing as well, but that appearance is also deceiving. Adobe Press now delivers the work files online, too. Are they getting cheap? That's not it, at all. Unlike the first 26 years of Adobe apps, CC subscription model is a very different deal. Instead of a full version revision every 18 to 24 months, Adobe has committed to incremental dot releases. Adobe Press has devised a fabulous solution to keep your library of CC CIBs fresh, if the dot releases bring about major changes.

When we look on .com for the best selling book on Photoshop, it's usually "Adobe Photoshop Classroom in a Book" (CIB). There's a reason for that. Both entry level users and top creative professionals look to CIB as a key resource. We are amongst the latter. This studio goes back to Photoshop 2.0 with a serial number which ended in something like 00101. For us, CIB is a foundational list of everything a creative professional must master, going beyond what appears on its pages. So, like many of the Photoshop masters, we never missed a Photoshop CIB going back Photoshop 4. (By the way, Photoshop (Ps) CS6 is Photoshop 13.) At this point it's important to note that on page 305 there is an illustration incorrectly credited to Brian (he photographed it and Janet illustrated it) and 304 has one correctly credited to Janet. Outside of submitting those illustrations, we had nothing to do with the creation of this book and didn't see the end-results until a printed copy arrived on our doorstep. In addition to our three published books, we are asked to contribute to many books like these, for which we get no financial remuneration. Someone asks for our help and we're there. Additionally, though we have had contact with the book's art and project directors, we know nothing of them, otherwise. In short, our review is unbiased. Since we have a small collection of Ps CIBs, we write this review as a comparison between what appears in the CS5 edition to the latest one. Photoshop went 2 years between the announcement of CS5, in April 2010, to the CS6 announcement of April 2012. 2 years is a long development cycle for a team as large as one of Adobe's flagship products like Photoshop. Ps CS6 was part of a huge development effort which we may never see again.

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